



Director of Audio Visual (AV)

Part-Time (20-25 hr/wk), Contract Basis

Position Context

To lead the tech team of part-time staff and volunteers in execution of technical audio visual production for worship services, programs, and other special events at First Presbyterian Church. This includes overall responsibility to plan, organize, oversee, and execute the sound, lighting, and visual technology elements of worship services, as well as overall responsibility to manage and maintain the technical resources and equipment dedicated to all ministry venues.

Ministry Responsibilities

- Direct the technical production for worship services and seasonal events. The specifics of this responsibility include but aren't limited to leading and managing the team of tech staff and volunteers responsible for setting up Front of House sound equipment to amplify the music and speaking in the service and mid-week rehearsals; setting and operating the audio mix of music and speakers; directing those responsible for the video feed of the service; loading and operating (or directing an individual responsible for operating) multimedia presentations related to sermon, song lyrics, and service announcements.
- Video editing of sermons and worship services
- Manage the church's website as it pertains to linking the livestream service feed to the website; edit and upload sermon video and audio recordings, as well as worship service videos, to the church website
- Provide technical support for hosted outside events, weddings, and funerals, and schedule the tech team to run those events
- Collaborate with the Associate Pastor for Worship to recruit, train, mentor, and schedule volunteers in support of the production of and execution of services and special events
- Attend the Worship Planning Meeting once a week with pastoral staff to prepare for the coming Sunday, and to receive feedback on the previous week's services
- Provide support and training for sound, lighting and visual technology for Women's Bible Study
- Arrange for sound, lighting, and visual technology for weddings, funerals, and contracted events
- Support and advise other ministry areas as requested or assigned by supervisor



Qualifications

- Understanding and operation of Digital Audio consoles
- Strong proficiency in Live Sound Mixing - both at Front of House and Monitors
- Working knowledge of Wireless Microphone systems
- System setup and stage setup
- Ability to multitask
- Strong organizational skills
- Previous Live Sound Experience
- Experience in video filming, editing and production
- Understanding of IP based systems
- Basic Networking
- Previous experience in ProPresenter, and NLE's and DAW's
- Experience on PreSonus StudioLive and Midas consoles (or similar)
- Experience in Blackmagic Design and PTZ operation
- Basic equipment maintenance

Personality and Giftedness

We are looking for someone who respects and appreciates the Church, and whose life exemplifies kindness, gentleness, patience, love, and humility. This person will take initiative on tasks that need to be done, will have good organizational skills, will anticipate needs in terms of equipment and gear that needs to be maintained, and will be an encouraging leader for the tech team. While technical experience is required to be qualified for the position, we are looking to hire someone who wants to operate within a team and is a good leader: able to recruit and train, encourage and mentor, and take initiative to keep the technical aspects of our church life operating smoothly. Attention to detail, responsiveness to communication, collegiality toward tech team members and worship staff members, and an easy-going personality are desirable traits.

Reporting Relationships

Reports directly to the Associate Pastor for Worship, Music and Arts, and requires regular communication with the Director for Worship, Music and Arts, and the Senior Pastor.

To apply, please send the following to Heather Thomsen Tang (heathert@1stpres.com):

- Résumé